

**Cell 2 Soul Fall 2007 Conference
Speaker Bios as of May 2007**

ANNE BEWLEY

Anne Bewley, PhD, LCMHC, LADC is a Licensed Clinical Mental Health Counselor and a Licensed Alcohol and Drug Counselor. A Certified Therapeutic Harp Practitioner, Anne integrated her training and experience in therapeutic music and counseling to help clients achieve greater harmony with themselves and others. She has earned her certification as a therapeutic harp practitioner through the International Harp Therapy Program, Mt. Laguna, CA. Anne is continuing her study of sound therapy with Jonathan Goldman, director of the Sound Healers Association.

Her skills are well suited to helping people with issues related to significant life changes, loss, and grief, as well as some anxiety and mood disorders, compulsive overeating, pain management, and substance abuse / dependence.

Anne's primary approach to counseling is psychosynthesis, a psychospiritual and holistic perspective focused in resolving inner conflict and finding greater meaning, balance, and expression in life.

In addition to her experience in music therapy and counseling, Anne has taught for over 15 years. She directed the Substance Abuse / Addictions Counseling Program and was the Director of Curriculum for Counseling Psychology at Antioch New England Graduate School, Keene, NH, and is currently an associate professor of psychology at Colby-Sawyer College, New London, NH.

She has a masters degree in clinical / community psychology from Chapman University and a doctorate from The Union Institute, Cincinnati, Ohio. She completed training in psychosynthesis at The Synthesis Center, Amherst, MA. Anne enjoys digging in her garden and creating beautiful music.
Email:

OTHA DAY

Otha has a Masters of Music Degree in Piano Performance, Piano Pedagogy and General Music Education. He is a professional musician who has operated a successful and very busy Private Piano Teaching Studio for more than 25 years in Illinois, Colorado, Connecticut and Massachusetts. In addition to drumming he teaches Classical and Jazz piano to students of all

ages and levels from Pre-School through University Piano Performance Majors.

Otha facilitates fun and lively drum and rhythm circle events from the deep belief that rhythm has the power to build community, promote well-being and create joy. Working with groups of participants from 3 to 300, he supports awareness of the presence of rhythm in every act of living. Otha participated in the East Coast Drum Circle Facilitation Playshop with Arthur Hull, the father of the Modern Drum Circle movement. He has studied African, Caribbean and Japanese drumming with internationally known performers and teachers in the US and at The Tribe of Doris Intercultural Drum Camp in the UK. He is a member of the Drum Circle Facilitators Guild.

Email: othaday@drumtothebeat.com

BRIAN MAURER

Brian T. Maurer has practiced pediatric medicine as a Physician Assistant for the past three decades. As a clinician, he has always gravitated toward the humane aspect in patient care — what he calls the soul of medicine. Mr. Maurer has published numerous vignettes, editorials and essays in both national and international journals. He has recently released his first book, *Patients Are a Virtue*, a collection of 57 patient vignettes illustrating what Sir William Osler called "the poetry of the commonplace" in clinical medical practice. Copies are available for purchase at:

<http://www.lulu.com/content/362517>. Interested readers can access his author web site at: <http://www.lulu.com/BrianTMaurer>.

Mr. Maurer and his wife of thirty years have raised their four children in a small hamlet in New England. Email: btmaurer@comcast.com

PEGGY RAMBACH

Peggy Rambach is the author of *Fighting Gravity*, a novel based on her marriage to writer, Andre Dubus, and a collection of short stories entitled *When the Animals Leave*. She was awarded the Massachusetts Cultural Council Individual Artist Grant in Fiction, was a fellow at MacDowell and Yaddo Artist Colonies and named a 2005 Literacy Champion of the Massachusetts Literacy Foundation. Ms. Rambach is a resident teaching/artist in healthcare with a grant from the Kenneth B. Schwartz Center as part of The Healing Arts: New Pathways in Health Initiative in collaboration with the Massachusetts Cultural Council and the Vermont Arts Exchange. *All That Matters: Memoir from the Wellness Community of*

Greater Boston was edited by Ms. Rambach and was published in 2006. She lives in Andover, Massachusetts. Email: PRambach@aol.com

BILL ZECKHAUSEN

Williams College, '56, Philosophy Major

Theological School: 2 years, New College, Edinburgh

Andover Newton Theological School, M.Div., D. Min. in Pastoral Counseling

2 years study: C.G. Jung Institute, Zurich

Ordained minister, Congregational (UCC)

Clinical internships, year at Worcester State Hospital & year Boston City Hospital

8 years, certified clinical pastoral education supervisor, ACPE,

Diplomate, American Association of Pastoral Counselors

Practice of adult psychotherapy, individual, couples, family, group

Facilitator for weekly physician support groups, 22 years

Email: bill@zeckhausen.com